



The Lost Son: Stage Play

“He left broken. He returned transformed.”

Synopsis

"John, the youngest son, never imagined that his journey of self-discovery would be shaped through the lives of others. Caught in the turmoil of a lavish but destructive lifestyle and the shadow of a jealous brother, he embarks on a profound quest for redemption. Salvation comes not in triumph, but in the humbling moments that bring him to his knees, guiding him back to the unwavering love of his Father. This powerful and transformative play will inspire, challenge, and strengthen your faith."

Writer/Creator

Sheron Weston

Award-winning playwright and producer, with a passion for compelling storytelling.



An All-Star Cast



Actress

Paris Bennett

Acclaimed Singer & Actress who gained worldwide notoriety as a contestant on the hit series "American Idol".

@parisbennett



Actor/Producer

Earnest Pugh

Acclaimed Emmy & Stellar Award winning Gospel artist and song writer.

@earnestpugh



Actor

Chris Blue

Acclaimed R&B Soul Artist/Actor and Winner of the hit TV series "The Voice" - season 12.

@chrisbluelive



Actor

Tony Grant

Acclaimed entertainer as a singer-actor-songwriter, making him a true triple-threat in the studio, on stage and on the silver screen.

@tonygrantlife22



A Weekend of Engagement

Saturday Matinee: A captivating performance of *The Lost Son* ignites meaningful discussions on faith and family.

Saturday Evening Run: The play returns for a second performance, leaving a lasting impact on audience members.

1

2

3

Friday Workshop: This interactive session explores themes of faith, family, and personal journeys.

Southeast Tour

Launch Date: June 21, 2025

Atlanta, GA ; Hope Theatreplex (House of Hope)

Athens, GA

Birmingham, AL

Charlotte, NC

Columbia, SC

w/ an expansion to 30 additional markets within 12-18 months

The Reach

Social Media Followers: 1.2 Million+



The Target Audience

Faith-Based Audiences & Church Communities Christians of all denominations who appreciate messages of redemption, forgiveness, and spiritual growth

- Church groups looking for uplifting and inspirational entertainment
- Pastors, youth leaders, and ministry organizers seeking group outings
- Gospel and Inspirational Music Fans Fans of Earnest Pugh, Chris Blue, and The Temptations who follow gospel, soul, and R&B music

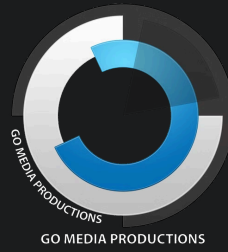
People who love live performances with spiritual and emotional impact

- African American Families & Communities The play speaks to real-life struggles, family dynamics, and cultural values rooted in the Black experience
- Multi-generational appeal—from grandparents to youth—who enjoy theater with meaning and strong performances
- Theatergoers & Supporters of Black Art Supporters of Black theater, playwrights, and stage productions with rich storytelling and music
- Fans of Tyler Perry-style stage plays with a blend of humor, drama, and redemption
- Inspirational & Motivational Seekers Individuals going through life transitions or seeking personal breakthroughs
- People who enjoy emotional, thought-provoking content that leaves them feeling hopeful and empowered

An Opportunity for Impact



The GO Media Production Team



LEN GIBSON, CO-CEO

For more than 20 years Len Gibson has been a writer, producer, executive and collegiate educator in the film and television industry. Gibson started out as an intern for Spike Lee's 40 Acres & A Mule and since then worked for networks such as MTV, A&E, HBO and more. Gibson's diverse background includes receiving a bachelor's degree in English with a concentration in media from High Point University, an MBA with a concentration in marketing from the University of Phoenix and 8 years in the Army National Guard. Gibson transitioned to a producer in 2008 and has been able to bring financing and distribution to numerous film and television projects. Gibson is also a highly sought after speaker and instructor for independent filmmakers around the world. Gibson has utilized his expertise to successfully teach independent filmmakers all aspects of development from screenwriting through the finance, production and the distribution process.

In addition, in 2006 Gibson founded the Peachtree Village International Film Festival (PVIFF) that he continues to manage and execute the artistic vision for. Gibson launched PVIFF from the African American Cinema Gallery (AACG) and Hispanic Cinema Museum (HCM) both of which he curated as traveling exhibits of cinema history. Both exhibits have been showcased at more than 100 colleges and universities and 100's of events throughout the United States.

In 2019 Gibson partnered with producer and post-production guru Wayne Overstreet to launch GO Media Productions. Gibson along with GO Media recently executive produced feature films "Hell on The Border," "My Brother's Keeper," "Followed," "For The Love of Money," "He Who Findeth" and more. With multiple television and film projects as a part of GO Media's slate Gibson has no plans of slowing down as he continues to produce a wide range of high-level content for a worldwide audience.



WAYNE OVERSTREET, CO-CEO

Wayne Overstreet is a 20-year entertainment industry professional. As General Manager of Wolff Bros Post, Wayne cultivated relationships with networks such as TBS, TNT, Cartoon Network, Discovery, TLC, Up TV/Aspire, Lifetime, BET and others. Mr Overstreet recognized changes taking place in the industry and began to focus the company's attention from commercial and promotional material to long format film and TV such as the 2013 BET Soul Train Awards, which was BET's highest rated awards show to date.

After 15 years of successes with Wolff Bros, Mr Overstreet founded Overstreet Production & Post in 2014. He was immediately awarded the Post-Production for TV One's Original Film Girlfriend's Getaway 2 and The Rickey Smiley Show.

In 2019 he partnered with film & television veteran producer Len Gibson to form GO Media Productions. Since its inception they have Executive Produced several films including Hell on The Border, My Brother's Keeper, The Redeemed, For The Love of Money, He Who Findeth and Followed which was the #1 theatrical released film in the US for two weeks in June of 2020. Wayne and GO Media have continued to produce and distribute both original and acquired content from 2021-2024 with several television series and feature film releases.

Mr. Overstreet's vast knowledge of all facets of Film & Television from conception to post, his willingness to go above and beyond and the relationships he's cultivated in production, post and distribution have made him a valuable partner to filmmakers, television networks and studios alike.

GO MEDIA'S PRODUCTION REEL:

https://drive.google.com/file/d/1ImqPA1Leg_iWpmFPz5rTTOiSnSl3HuOK/view?usp=drive_link



CARL GILLIARD (TARGET DIRECTOR)

Carl Rousseau Gilliard is the President and CEO of **Gilliard Media Group, LLC (GMG)**, based in Atlanta, Georgia. GMG offers a full suite of services including consulting, casting, media content creation, publishing, coaching, and entertainment production. His wife, **Latonya Gilliard**, serves as the company's Vice President of Operations.

Carl is also the **Co-Creator of the Bill Duke Media Foundation's Youth Media Camp**, a non-profit initiative focused on empowering inner-city youth (ages 15 to 18) in South Los Angeles, California, through education in new media arts and financial literacy.

A graduate of **Michigan State University** and a native of **Detroit, Michigan**, by way of **Chicago, Illinois**, Carl relocated to California where he launched his acting career. His success in film and television helped him cultivate exceptional networking and relationship-building skills, earning him widespread respect within the entertainment industry.

His **film credits** include major studio projects such as *Inception* (Warner Bros), *Red Eye* (DreamWorks), *Coach Carter* (Paramount), the upcoming *Naked Gun* remake, *The Law of Toughness* (Paramount), and the independent drama *Keyz*. His extensive **television work** includes appearances in *Shameless*, *Grey's Anatomy*, Amazon's *The Last Tycoon*, *Bigger*, and *FBI: Most Wanted*. Carl currently recurs on the hit action/drama *The Family Business*, now streaming on **Netflix** and **BET+**.

Carl is the **Creator, Writer, Executive Producer**, and **Star** of the popular digital series *Two Degrees*, now streaming on **The BrickTV**.

In addition to his screen work, Carl has performed in **dozens of stage productions** and is an **NAACP Theater Award-nominated Producer and Director**. His producing and directing credits include *Section 8*, *Power Couple Struggle*, *Peace Be Still*, and *Ain't No Family Like the One I Got*, all staged in Los Angeles. He also co-produced and developed the acclaimed productions *Things That Make Men Cry* and *Steel Magnolias*—the latter with the **FCBC Repertory Company**, the drama and media ministry he founded in 2006 and led for 10 years at **Faithful Central Bible Church**.